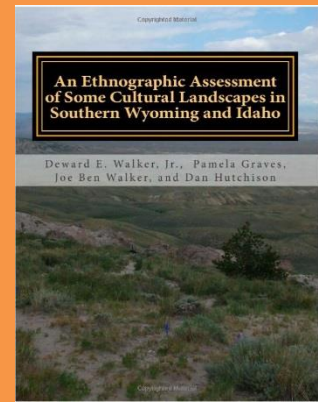


An Ethnographic Assessment of Some Cultural Landscapes in Southern Wyoming and Idaho

by

Deward E. Walker, Jr., Pamela Graves, Joe Ben Walker, and Dan Hutchison

This two-part report focuses on one of the most pressing issues in federal land management today: how to address the effects of major energy projects on large land masses that are sacred to American Indians. Despite decades of assessments conducted under the National Environmental Policy Act and the National Historic Preservation Act, the importance of cultural landscapes to tribes continues to be overlooked. The situation is dire.



The report is an assessment of various tribal cultural landscapes in southern Wyoming and Idaho and their place in Shoshone-Paiute-Bannock culture. The report responds to a request by the Shoshone-Paiute Tribes of the Duck Valley Indian Reservation for ethnographic research concerning identification and function of cultural landscapes in the vicinity of the Gateway West Transmission Line right-of-way in southern Wyoming and Idaho. Part I is an assessment of published literature concerning cultural landscapes previously recorded by anthropologists and other scholars. Part II has been prepared from ethnographic information secured from tribal elders and cultural experts, some of which is included with the 35 cultural landscape descriptions. Interviews focused on both the past and present uses of these cultural landscapes by tribal members, including their locations, histories of use, purposes, and various cultural resources each may contain. Included is an ethnographic photo log of 269 photographs of 35 cultural landscapes

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